

GRAFFITI BLOG

maclaim interview / <http://graff.blog.hu>



When did you start writing graffiti, and what did inspire you?

Case: I start graffiti in 1995 and my inspire comes from friends in my town and very old black/white graffiti magazines!

Rusk: In 1994! Actually there was nothing what really inspired me. I just once begun to draw with a Edding on my school books without knowing that it is Graffiti!

How did you tell your parents, that you'd like to do this? What was their reaction?

Case: I was cashed by one of my first illegal pices and my parents are not amused about it. after a lot of trouble and after doing first works my mama -leader of the family- told me, she said, son, you got talent- try to use it. so i did it!

Rusk: Police/Newspaper told them! Reaction was not the best!

How did you feel, and what did you paint on your very first painting?

Case: In one of my first pices i thought, something like oh god i hope it works! and in the end the yellow devil did it.

Rusk: I did love it, especially the illegal painted addicted me at the beginning! Later I became more and more fanatic about style!

What names and crews have you painted so far?

Rusk: Maclaim! And a few others, you will recognize if you keep your eyes open!

When and how did your current crew founded, and what does it's name stand for?

Case: We come together as MA`claim crew in 2000, to build an straight character-formation with ta55o, akut and case. later on we take rusk as an writer for save the graffiti as the important maincontent. The name "ma`claim" means -your own thing- or -your area- you got "ma" slanged for my and you got the word "claim" coming from goldmines and golddiggercentury were every golddigger tagged his claim were he digged the precious metal.

What does style mean to you?

Case: The change can, no must be constantly, important is a high recall value.

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Rusk: You have it or you don't have! Style means that you always recognize who was the artist, just be the look of the letters/picture, doesn't matter which name or picture he is painting!

GRAFFITI BLOG

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How can someone become a good graffiti writer?

Case: Lenin says: work work work.. i think he's right.

Rusk: Easiest way is to simply love the game!

In your opinion, is graffiti an art?

Case: Yes

Rusk: The art of our current century!

How would you define the word art?

Case: alpha romeo tango, is the easiest and shortest way to define ART

Do you find tagging an important thing?

Case: tagging is the basement, no tree exist without a sprout.

Rusk: For sure! All started with a tag....!

What plus have writing gave to you?

Case: i meet the best women in my life, and thats for sure!

Rusk: A really nice life so far! A lot of friends! A nice job and tons of experiences!

What was the happiest and sadest moment during your graffiti career?

Case: the happiest moment is to see how far you can come just with an technic which you have learn from yourself. The sadest moment ist right next the happiest, to see that some people steel the technic for saying its my or i`m the best, the first...etc. thats sucks, but it is also the actuation to better and better.

Rusk: Trouble with the police always sucks!

GRAFFITI BLOG

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How should the common man approach graffiti?

Case: Graffiti specially the working with cans is a young medium. i think approach for graffiti is to try new things, hit the art-scene what ever but never stop the true things bombing and tagging- graffiti is still crime.

Do you have any other hobbies beside graffiti?

Case: I`d study restauration specially of wallpaintings.

Rusk: Business!

What do you think, how could be graffiti made a bit more acceptable to common people?

Case: i think for a lot -important- people it is acceptable right now, but of course, you can`t think thats every grandpa smith with hearth and home accepted graffiti and this is good because, nobody really want this.

Would you send a word to the readers of [graff. blog. hu](http://graff.blog.hu), and to the Hungarian writers?

Case: Never stop to love what you do.

Rusk: Remember the roots!